

Example Plan. 3 Days @ The Barn - 2 Guitars, Bass,
Drums, Vocal - 3-5 tracks.

2 Engineers in 2 locations.

E1 = Engineer 1

E2 = Engineer 2

	FRIDAY	
Time	Main Studio	Cottage Studio
9:00 AM	Drums Arrive set up - E1 and E2	
10:00	Band arrive set up - E1 and E2	
11:00	Mic placement and monitor mixes - E1 and E2	
12:00		Get Lunch E2
1:00	Finish set up ready for tracking.	
1-2:00pm	Break	
2:00 - 5:00	Tracking Rhythm Beds. [all band]	
5-5:30	Backups/transfer/break E1 finish	
5:30-7:00		Edit and comp rhythm takes. E2 [w/ drummer, bass, etc]
		Bounce tracks for listening overnight. E2

	SATURDAY	
9:00 AM	Fire up/transfer - <i>E1</i>	
10:00	Rhythm bed tracking - <i>E1</i> [all band]	
1:00	Break	<i>E2</i> Arrive w/ lunch.
	Transfer/Backup	
	Setup for other tracking. <i>E1</i> and <i>E2</i>	
2:00	Tracking guitars. <i>E1</i>	Edit/comp rhythm takes. <i>E2</i> [w/ drummer/bass, etc]
5:00	Backups/transfer/break.	Edit/comp guitars. <i>E2</i> [guitarists/band]
6:00		Finish. Bounce tracks for listening overnight. <i>E2</i>
	SUNDAY	
9:00 AM	Fire up. <i>E1</i>	
9:30	Record guitars/set up vocals. <i>E1</i>	Build mix. <i>E2</i>
11:00	Record Vocals. <i>E1</i>	Get lunch. <i>E2</i>
1:00	Break	
2:00	Record Vocals <i>E1</i>	Build Mix <i>E2</i>
4:00	Comp Vocals. <i>E1</i>	
5:00	Finish Mix and Master Session. <i>E2</i> or <i>E1</i>	
7:00	Finish	

How to prepare:

Preparing for a recording session is crucial for ensuring a smooth and productive experience. Here are some steps you can take to get ready.

- 1. Be well rehearsed. If you would like to record with a click. Practice with a click too. Make sure everybody knows their parts.*
- 2. Record rehearsals, even on a phone is fine. This helps in identifying possible improvements in the arrangements or performances, and it gives you a reference to work from during the recording session.*
- 3. Record a song without a part (take out a guitar for example). Then the guitarist can play around with solo ideas.*
- 4. Record or just play a whole track through with only a couple of parts. Try it with only drums and vocals. It will help everybody hear exactly what's happening.*
- 5. Not everybody has to be playing all the time. Sometimes less is more. Someone not playing can have more impact.*
- 6. Use the power of the studio! Something that seems inconsequential live can seem epic in a mix.*
- 7. Ensure that all your instruments and gear are in good working condition. Strings, drumheads, batteries, and other consumables should be replaced if necessary. Check patch leads and input jacks.*

8. Send through any demos or reference tracks so we have an idea of the sound/vibe you're going for.
9. Make a list of gear to bring. We've got plenty here at the studio but remember things that are crucial to your sound.
10. Pace yourself over the three days recording. It can be mentally challenging. Stay focused, take regular breaks to rest and recharge, and maintain a positive attitude throughout the session.